Permit #F00157860
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157860 **Type of Permit:** FILMING **Release Date:** 10/25/2019

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	MOTHER SAVAGE
Type of Production	Student

Producer	YUTONG HAN
Director	BENJAMIN HOSKING
1st AD	EVA NEUWIRTH
Production Manager	JOSHUA TYLER
FilmL.A. Coordinator	Ramona Jones
Location Manager	YUTONG HAN
Primary Phone	Mobile - 213-700-9485
Secondary Phone	
Location Assistant	YUTONG HAN
Primary Phone	Mobile - 213-700-9485
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

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Summary Information — Location

Permit Number F00157860
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title MOTHER SAVAGE

Location Manager YUTONG HAN
Primary Phone Mobile - 213-700-9485
Secondary Phone

Location Address 7830 Tujunga Ave, Los Angeles, CA, 91605

Location Type Private Residence

Prep Dates 10/25/2019 - 10/25/2019 12:30 - 20:30 1 day

Film Dates 10/26/2019 - 10/28/2019 09:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents AFI-MOTHER SAVAGE-STUDENT LETTER.pdf
Filming Survey Form- 'Mother Savage'- 7830 Tujunga Av.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	22

Filming Activities Equipment on property; Interior Dialogue; Interior establishing shots. ; All activity to take place on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** J3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Absolutely no personnel cars are to park on the street.

Coordinator Note Absolutely no setting up in front of residences without approval.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and crew will car pool to location.

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AFI CONSERVATORY

September 5, 2019

To Whom It May Concern:

Re: Yutong "Isabelle" Han, First Year Producing Fellow
"Mother Savage"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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GUIDELINES
FOR CONDUCTING COUNTY & CITY OF LOS ANGELES
COMMUNITY SURVEYS

The top portion (scene description, dates, times & production office information) of the attached "Community Survey" should be thoroughly completed and submitted to the assigned FilmL.A. Coordinator for review and approval. The coordinator will advise you of any changes, if needed, and when you should begin the survey gathering process.

The "Description of scenes & parking" section should include a complete description of all filming activities and should also note the areas intended for equipment parking, whether posting is requested or not.

Once the survey form is approved by FilmL.A., copies should be made in sufficient quantity to provide all residents with two of the surveys: one for comment and submission to FilmL.A. and one the resident/business owner can keep for future reference. Two copies should also be left at residences or businesses where no one is readily available for review. A brief note, making arrangements for retrieval of the survey form, should be left with the surveys.

Affected residents or business owners should be directed to complete the bottom left portion of the form and asked to include their phone number. Individuals who are hesitant to include their phone number should be told that it is not mandatory but that its only use is for verification by FilmL.A.

Apartment managers may sign for their tenants but they must do so in the designated area at the bottom right corner of the form, only. **Manager signatures in the bottom left (resident) portion are not acceptable.**

Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. In merchant areas, survey requirements will be based on an areas Special Conditions. Where no Special Conditions exist, the surveys will be based on the amount of requested parking, type of production and type of activity requested.

Exceptional filming activity (i.e., gunfire, bullet hits, fire effects, explosions, car crashes, helicopter scenes etc.) prior to 7:00 AM or after 10:00 P.M. Monday through Friday and prior to 9:00 AM and after 10:00 P.M. on weekends and holidays may require surveys from a larger than usual area. The extent of the affected area will be determined by FilmL.A. based on the anticipated impact of the proposed activities.

A detailed map, similar to a plot plan, depicting the streets and residences affected, must be included with the surveys when presented to the FilmL.A. coordinator for review.

Each address on the map should be annotated, indicating whether the resident or manager had concerns, had no concerns, was not home, etc. Other notations - such as vacation, vacant, or refused contact, etc. - to further explain why there was no response, are especially helpful in the evaluation process.

SURVEYS AND THE REQUIRED MAP SHOULD BE SUBMITTED TO THE FILML.A. COORDINATOR AT LEAST 24 HOURS IN ADVANCE OF THE TIME THE PERMIT WOULD NEED TO BE RELEASED. This provides the necessary time to review the material and also provides you with time to gather additional surveys, if required.

FilmL.A. will evaluate the surveys and map to determine the extent of community concerns and support with respect to the proposed activities. Additional consideration is given to residents or businesses in close proximity to the filming activities and mitigating their concerns may be crucial to FilmL.A. approval.

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COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: 10/22/2019 20:00 PM **PLEASE RESPOND BY:** 10/23 /2019 15:00 PM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

American Film Institute *(production company)* is planning to film scenes of Mother Savage *(project title)* at 7830 Tujunga Ave *(filming address)*

Proposed date(s): 10/26-28, Sat, Sun, Mon, Hours: from: 9:00am AM to: 10:00pm PM

Description of scenes & parking: all filming activities will be conducted in the property(the house), and th equipment drop off and pick up will be contained at the back of the house. No cars or truck will be on street. No use of generator or extra equipment. It is a quiet family drama. And all crew activities will be held inside as well. We will keep the minimum impact.

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

American Film Institute (206)-941-0983
Production Company & Phone Number

Isabelle Han 213-700-9485
Location Manager *cell phone #*

Joshua Tyler 314-494-1347
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

_____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

_____
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

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Permit #F00157860

CIUDAD Y CONDADO DE LOS ANGELES
SOLICITUD PARA HORAS EXTENDIDAS, FINES DE SEMANA Y/O FILMACION DE LARGO PLAZO

ESTIMADO RESIDENTE,

Tenemos planes de filmar en su vecindad en el _____
(domicilio de filmación)

FECHAS SOLICITADAS:_____ (hora) de: _____ a.m. p.m. a: _____ a.m. p.m.

Las siguientes actividades están planeadas con horas extendidas:_____

_____

_____

_____

Hemos solicitado el permiso necesario de la Ciudad y del Condado del Los Angeles y tenemos todo los seguros con responsabilidad civil requirido legalmente. Si se aprueba el permiso, una copia se encontrará en los archivos de la Oficina Municipal de Filmación (County & City Film Office) y también estará disponible en el sitio de filmación. Cumpliremos con todas las reglas municipales de filmación y cualquier pautas específicas aplicable a su vecindad.

Haremos todo el esfuerzo por no molestarlo y no llegaremos más temprano ni desocuparemos la vecindad más tarde de las horas acordadas. Apreciamos su hospitalidad y cooperación durante la filmación en su vecindario.

Si tiene alguna pregunta antes o durante la filmación, pregúntele al Gerente Local o llame al Gerente de Producción a la Oficina de Producción.

_____
Compania de Produccion

_____
Gerente de Produccion/Gerente Local

_____
Telefono/localizador

O PUEDE COMUNICARSE CON:

FilmL.A., Inc.
6225 Sunset Bl. 12th Floor
Hollywood, CA 90028
(213) 977-8600
Horas de Operacion: 8 a.m. – 6 p.m. Lun. – Vie.

DESPUES DE LAS HORAS: (213) 977-8600
Por favor oprima el #2 para poder conectarlo con un coordinador despues de las horas de operacion

PROFAVOR LEA ANTES DE RESPONDER: Esta encuesta no es una peticion para la aprobacion de actividades de filmacion; es una oportunidad para hacerle saber a FilmL.A., Inc. su interes con respeto a la filmacion. La Actividad de filmacion en areas residenciales se permite normalmente solamente entre las horas de 7 A.M. Y 10 P.M. de lunes a viernes. Para extender el tiempo antes y/o despues de estas horas, para filmar los fines de semana o en un sitio por mas de cuatro o cinco dias consecutivos, hacemos esta encuesta en la comunidad afectada. La encuesta es usada por FilmL.A., Inc., en evaluando los intereses de la comunidad acerca la propuesta filmacion.

☐ **NO TENGO PREOCUPACION acerca de la propuesta actividad.**

☐ **MI PREOCUPACION acerca de la propuesta filmacion es: _____**

_____

☐ **NO TENGO PREOCUPACIONES pero prefierio no firmar mi nombre.**

En edificios de múltiple unidades, los gerentes pueden firmar

Nombre (residente)

_____
Domicilio *telefono (opcional)*

_____

En nombre de los inquilinos como sigue:
Numero total de unidades en edificio _____
Firmado para _____ domicilios

Yo como gerente de este edificio, he notificado a todos los inquilinos y no se de ninguan objecion a la actividad de filmacion propuesta. Yo firmo por los inquilinos.

_____
Gerente *Domicilio*

(FilmL.A.2013/09/19)

NO PERMIT